

NEWS FROM AROUND THE WORLD JUNE 2011

There is not a lot of news from *AROUND* the world but then, if you do not send me material, or send it to Tuula, for attachment to the Website, one cannot complain that there is never anything from our Country on the web!

Sorry, but this is the truth. I plead for someone in any society to get cracking and let me or the web have Connemara material that will continue to promote our wonderful pony!

IRELAND: News from the Irish Horse and Pony is that as from May, the hard copy magazine will cease to be printed and the magazine will now appear on the Web. There will be no further printed magazines and so, for those who love to take it to the sitting room and read in front of the fire, all I can say is but a damned long extension cord and take the computer with you. Having provided such a lot of material for the Editor on the Connemara Pony around the world I was not amused. Never the less, one will now be able to get the material, free of cost, from the web at www.irishhorseandpony.com.

That brings me to the fact that I will still want articles from any society to have available for the "English Native Pony" and other areas that ask for articles. *Please Help!!!*

BRITAIN: The POYS at Towerlands Park, Essex, saw Emily Ward and her Connemara pony and former Mountain and Moorland Working Hunter competitor, *Prospect Eddie* achieve a clear round in the jump off for the Deakin and Robinson JC Grand Prix - but just missed the first place ribbon.

Helen Baker and the Connemara *Aughnakeeragh Melody* was successful in claiming the RIHS Mountain and Moorlands sections and now stands reserve in the Olympic Semi Final. (Thanks to Horse and Pony for this information)

AUSTRALIA: The newly introduced *CPBSA Performance register* is being strongly supported by Connemara pony owners and breeders down under and the very special aspect of the results are the numbers of young riders participating. With the areas of performance that they are competing in, the future of the Connemara pony in Australia is fast becoming extremely strong.

There are currently nearly 70 ponies competing with reports being submitting. The strong inference is that the Society will be able to extend the register to incorporate both Sires and dams. This will also give a strong recommendation as to the Blood lines competing and performing strongly and be a considerable boost for breeders and studs throughout Australia.

The following ponies have thus far accrued in excess of 100 points in their performances that extend right across the Performance arena:- *Celtic Fairytale, Glenormiston Ballymalloe, Glenormiston Killian, Springfield Kylemore, Wychwood Happy Songbird*. State and national winners will be announced later in the season.

At the recent SCONE Horse trials Sam Randall (12 yrs) rode the Pony *Glenormiston Killian* to 1st Place in the junior newcomers Event and then the combination rode into 4th place in the Open Company division of the same class.

He finished the event on his dressage score with no penalties showjumping or Cross Country. Not to be outdone, sister Ashley (10 yrs) rode Killian's full sister *Glenormiston Ballymore* in her first ever official EA event finishing 6th in the Junior division of the Newcomers event.

Lucinda Doodt, on *Sommerville Park Pollyanna*, a part bred by *Glenormiston Freedom* and Carissa Bailey riding *Monahan Harrison*, pure bred by *Ben dhui Diccon*, won the "C" grade Show Jumping team event At the Victorian State Pony Club Championships. A few weeks previously Lucinda and *Pollyanna* competed at the friends of Ballarat Pony Club Hick Stead, coming second and then took out the best performed for the second year in a row.

Celtic Fairytale, mentioned above, strongly portrays what the Connemara Pony is all about. This mare is approx. 12 years of age and has been with the Heymann family in the Eastern States since she was a weanling. She has been the family pony for 5 young members of this family over years and now with the youngest member Kayla she is competing in all aspects of pony Club events, Tent pegging, Barrel Racing, Flag and Barrel and other Novelty events and the more technical events of Show Jumping up to 90cms and Dressage. The Mare is also and effective mustering Pony with stock and cattle in particular.

Since the introduction of the Performance Register in Australia, this mare has already accrued over 600 points in less than 12 months of Competition. Although this mare has a strong, determined approach to her work, her young rider has formed an effective riding technique with her and the results now recorded in the Register makes a strong statement of Rider and pony understanding and ability. A lot more will be heard of this Mare and her Rider in the coming seasons.

CASTLE HILL NSW In hand show was well supported this year with many more entries than usual. Led mare or Filly was won by Brooke Allan with *Asham Madonna*. Led Gelding class went to Anne Yeaman with *Kahean Royal Diamond*. Champion Pure Bred was taken out by *Asham Madonna*. Champion Part Bred was awarded to *Kaledon Bailey* and handler Jess Galea. Ridden Connemara was awarded to *Dromara Park Fergus* and rider Chloe Smith.

John Tennant,
Publicity officer, ICCPS